



## É.S.C. Renaissance

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## Course Outline

School Year 2017-2018

Semester : 1 : Sept-Jan

Course name and code : **English Grade 12 University Preparation – EAE4U-01/02**

Grade level : 12

Prerequisite : EAE3U

Course type : University preparation

Credit value : 1

Teacher : Ms. Sivel, Mr. B. Eisenberger

Program : English 12

### Description/Rationale :

This course emphasizes the development of literacy, communication, and creative and critical thinking skills that are necessary for success in academic and daily life. Students will analyse challenging literary texts from various countries, periods, and cultures, as well as a range of informational and media texts; produce a variety of creative, persuasive, and analytical written and media texts; and apply their knowledge of oral communication skills in a variety of formal and informal contexts. Important focuses are independent research, the creative and precise use of language, clear expression, and speaking with fluency and confidence.

### Course calendar\*

Strand	Unit	Approximate dates	Evaluation
<b>Short Texts</b>	Types of Essays	7-22 September	Essay test <b>20-21 September</b>
<b>Drama</b>	<i>Hamlet</i>	26 September– 27 October	Comprehension test <b>27 October</b> Shakespeare recreated <b>11 November</b>
<b>Novel</b>	<i>Frankenstein</i>	31 October – 25 November	Research paper <b>30 November</b>
<b>Novel</b>	<i>The Handmaid's Tale</i>	28 November – 19 December	"Pick Your Poison" <b>19 December</b>
<b>Modern drama</b>	<i>The Glass Menagerie</i>	9- 24 January	*no summative assignment; will be on the final exam!*
<b>Research</b>	Independent Study Unit	September to January	<b>11 January</b>

\*Assignment types and due dates are subject to change.

## Teaching and Learning Strategies

In this course, the teacher selects various teaching and learning strategies. Detailed suggestions for teaching/learning strategies are included with each activity. Some of these activities are:

Brainstorming	Group work	Debates	Viewing and responding to a video
Journal Writing	Comparison – Contrast	Questions and Answers	Independent Study
Class Discussions	Oral Presentation	Computer-assisted Learning	Conferencing
Textual Analysis	Research	Think-Pair-Share	Reading Aloud
Role Playing	Essay Writing	Literature Circles	Silent Reading

## Evaluation

As stated in the MEO's « Student Success Strategy, 2010 », the categories for achievement of knowledge and skills are defined as the following:

- **Knowledge and Understanding** is subject-specific content acquired in each course, and the comprehension of its meaning and overall significance.
- **Thinking** is the use of a variety of skills in critical and creative thinking processes.
- **Communication** is the conveying of meaning through various oral, written, and visual forms according to accepted conventions.
- **Application** is the use of knowledge and skills to make connections within and between various contexts.

The following criteria will be applied to all evaluations:

- Efficiency: the ability to fully attain the expected result or product.
- Precision: refers to the degree of precision, clarity, and conformity to rules and conventions.
- Pertinence: refers to the exact concepts and notions under study. Depth: refers to the quality of integration of concepts and analysis.
- Autonomy: The degree to which a student can accomplish a task without assistance.

For each category, there are four levels of achievement. **Level 3 (70-79%) is the provincial standard.** A final grade is recorded for every course, and a credit is granted and recorded for every course in which the student's grade is 50% or higher.

**30%** of the grade will be based on a **final evaluation** in the form of an examination, performance, essay and/or other method of evaluation suitable to the course content and administered towards the end of the course. **70%** of the grade will be based on diagnostic, formative, and summative evaluations conducted throughout the course. It is the student's responsibility to demonstrate his or her acquired knowledge and skills by completing all tasks within the assigned time frame in order to allow the teacher to complete the evaluation.

A student who has not demonstrated sufficient acquisition of knowledge and skills (below a level 1) will receive a grade of R and will not receive course credit.

## Resources

Atwood, Margaret. *The Handmaid's Tale*.  
Williams, Tennessee. *The Glass Menagerie*  
Shakespeare, William. *Hamlet*.  
Shelley, Mary. *Frankenstein*.