



## É.S.C. Renaissance

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## Course Outline

School Year 2017-2018

Semester : 1 : Sept-Jan

Grade level : 11<sup>e</sup>

Course type : University Preparation

Teacher : Miss Z. Amoliņš, Miss F. Chini

Course code :EAE3U-01, EAE3U-02

Program : English 11 and 12

Prerequisite : EAE2D

Credit value : 1

### Description/Rationale :

(from the EAE3U Curriculum, MEO)

This course emphasizes the development of literacy, communication, and creative and critical thinking skills that are necessary for success in academic and daily life. Students will analyse challenging literary texts from a variety of countries and periods; interpret a range of informational and media texts; produce a variety of creative, persuasive, and analytical written and media texts; and apply their knowledge of effective oral communication skills in a variety of formal and informal contexts. The course focuses on clear expression, precision in the use of language, and the effective use of stylistic devices.

### Course calendar

Strand	Unit	Approximate dates	Evaluation*
<b>Rhetoric</b>	Essays, speeches and debate	5 – 25 September	Speech with rhetorical analysis due <b>25 September</b>
<b>Drama</b>	<i>Much Ado About Nothing</i>	26 September – 27 October	Literary essay – Outline/brainstorm <b>19 October</b> Rough draft – <b>25 October</b> Final essay – <b>30 October</b>
<b>The novel</b>	<i>Life of Pi</i>	30 October – 30 November	Reading comprehension quizzes <b>throughout the unit</b> Who Am I? due <b>4 December</b>
<b>Modern drama</b>	<i>A Streetcar Named Desire</i>	December	Parody (video project) <b>8 January</b>
<b>The novel</b>	<i>1984</i> or <i>Brave New World</i>	January	Literature circle tasks – <b>due throughout unit</b>
<b>Independent Study Unit</b>		Semester-long	Comparative Essay due <b>22 December</b>

\* Dates and topics are subject to change.

## Teaching and Learning Strategies

In this course, the teacher selects various teaching and learning strategies. Detailed suggestions for teaching/learning strategies are included with each activity. Some of these activities are:

Brainstorming	Group work	Debates	Viewing and responding to a video
Journal Writing	Comparison – Contrast	Questions and Answers	Independent Study
Class Discussions	Oral Presentation	Computer-assisted Learning	Conferencing
Textual Analysis	Research	Think-Pair-Share	Reading Aloud
Role Playing	Essay Writing	Literature Circles	Silent Reading

## Evaluation

As stated in the MEO's « Student Success Strategy, 2010 », the categories for achievement of knowledge and skills are defined as the following :

- **Knowledge and Understanding** is subject-specific content acquired in each course, and the comprehension of its meaning and overall significance.
- **Thinking** is the use of a variety of skills in critical and creative thinking processes.
- **Communication** is the conveying of meaning through various oral, written, and visual forms according to accepted conventions.
- **Application** is the use of knowledge and skills to make connections withing and between various contexts.

The following criteria will be applied to all evaluations:

- **Efficiency:** the ability to fully attain the expected result or product.
- **Precision:** refers to the degree of precision, clarity, and conformity to rules and conventions.
- **Pertinence:** refers to the exact concepts and notions under study. **Depth:** refers to the quality of integration of concepts and analysis.
- **Autonomy:** The degree to which a student can accomplish a task without assistance.

For each category, there are four levels of achievement. **Level 3 (70-79%) is the provincial standard.** A final grade is recorded for every course, and a credit is granted and recorded for every course in which the student's grade is 50% or higher.

**30%** of the grade will be based on a **final evaluation** in the form of an examination, performance, essay and/or other method of evaluation suitable to the course content and administered towards the end of the course. **70%** of the grade will be based on diagnostic, formative, and summative evaluations conducted throughout the course. It is the student's responsibility to demonstrate his or her acquired knowledge and skills by completing all tasks within the assigned time frame in order to allow the teacher to complete the evaluation.

A student who has not demonstrated sufficient acquisition of knowledge and skills (below a level 1) will receive a grade of R and will not receive course credit.

### **Teacher expectations :**

- The language of communication in this course is English.
- It is expected that students come to class prepared **at all times** with the following material :
  - ✓ Three ring binder or duotang with loose-leaf paper or notebook
  - ✓ Writing utensils (pens and/or pencils)
  - ✓ Course manuals (see below)
- Students are to abide by the English Department Style Guide, which is provided on the school website and server, as well as on Google Classroom.

Students are expected to abide by the school *Code de vie* at all times. Consequences will be applied according to school policy.

### **Resources**

Huxley, Aldous. *Brave New World*.

Martel, Yann. *Life of Pi*.

Orwell, George. *1984*.

Shakespeare, William. *Much Ado About Nothing*.

Williams, Tennessee. *A Streetcar Named Desire*.